

## ENGLISH - Curriculum Overview

| Year     | Autumn                                                                                          |                                                    | Spring                                                                      |                                                                          | Summer                                                    |                                                           |
|----------|-------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|
|          | Autumn 1                                                                                        | Autumn 2                                           | Spring 1                                                                    | Spring 2                                                                 | Summer 1                                                  | Summer 2                                                  |
| <b>5</b> | <b>Writing orientation</b><br>The Curse of Cogston House<br><br><b>Poetry</b><br>The Highwayman | <b>Thematic Study</b><br>Myths, fables and legends | <b>Novel study</b><br><i>Private Peaceful</i>                               | <b>Novel study</b><br><i>Private Peaceful</i>                            | <b>Shakespeare</b><br>Introduction to Shakespeare's plays | <b>Shakespeare</b><br>Introduction to Shakespeare's plays |
| <b>6</b> | <b>Writing orientation</b><br>The Black Hat<br><br><b>Poetry</b><br>Nature poems                | <b>19th Century Prose</b><br>A Christmas Carol     | <b>Novel study</b><br>Goodnight Mister Tom                                  | <b>Novel study</b><br>Goodnight Mister Tom                               | <b>Autobiography</b><br>I am Malala                       | <b>Writing consolidation</b><br>Stranded!                 |
| <b>7</b> | <b>19th Century Prose</b><br>Gothic Horror                                                      | <b>Genre Study</b><br>Ghost Stories                | <b>English Language through time</b><br>Development of the English Language | <b>English Language through time</b><br>Beowulf and The Canterbury Tales | <b>Shakespeare</b><br>The Tempest                         | <b>Thematic Study</b><br>The Monstrous in Literature      |
| <b>8</b> | <b>Novel Study</b><br>To Kill a Mockingbird                                                     | <b>Novel Study</b><br>To Kill a Mockingbird        | <b>Shakespeare</b><br>Macbeth                                               | <b>Thematic Study</b><br>Heroes and Villains                             | <b>Poetry</b><br>Poetry through the Ages                  | <b>Voices from other cultures</b><br>Diverse Voices       |