

Year 6 Music-wb 6th July 2020

This week I would like you to do some listening and appraisal preparation for next September where you will be learning about a piece of music called “Pictures at an Exhibition”.

Written in 1874 for piano solo by Modest Mussorgsky, it is a suite of ten pieces with a recurring “Promenade” theme.

It was inspired by a visit to a retrospective exhibition of pictures by his friend Viktor Hartmann who had died in the previous year.

It has been orchestrated by various other composers but the best known version is by Ravel in 1922.

I would like you to listen to “The Great Gate of Kiev” and “Ballet of the Unhatched Chicks” and write a brief description of each movement mentioning the instruments that you can hear, tempo and dynamics. Try to also say how it makes you feel.