

To all year 7 pupils.

Music Enrichment work for completion at home. March 2020.

I have really enjoyed seeing those rhythm grids that some of you had shown me in class and had explained to those pupils how we would be performing, sharing and adapting them in lessons.

Task 1. Now we are not in school it gives you all a tremendous opportunity to teach family members how to perform the different rhythms that you have composed rather than presenting them with friends in class.

I hope that if you had not done the extension part of the task that you take the time to create a set of four different percussion instruments to use.

We will arrange a “catch up” performance lesson to do this when we return.

Task 2.

Please compose another rhythm grid but this time the rule needs to be that there must be three beats in each line rather than four.

Repeat the task with four lines of two beat patterns.

Pentatonic melodies based on Lancaran Cowobo, the Gamelan piece that we have been playing in class.

Task 1.

You have been using stave notation as well as pitch names as you performed the core melodies and double time version.

Compose your own 16 note sequence using only notes C D E G A

Remember that you need to use stave notation.

The stave has 5 lines, you need a treble clef and you need to write 4 bars using crotchets.

If you are able to use the internet to listen to some gamelan music then please try these links.

https://www.youtube.com/watch?v=2937xfl_kKI

<https://www.youtube.com/watch?v=sZZTfu4jWcl>

Write a description of the music using key musical vocabulary. Describe the timbre and the various layers.